
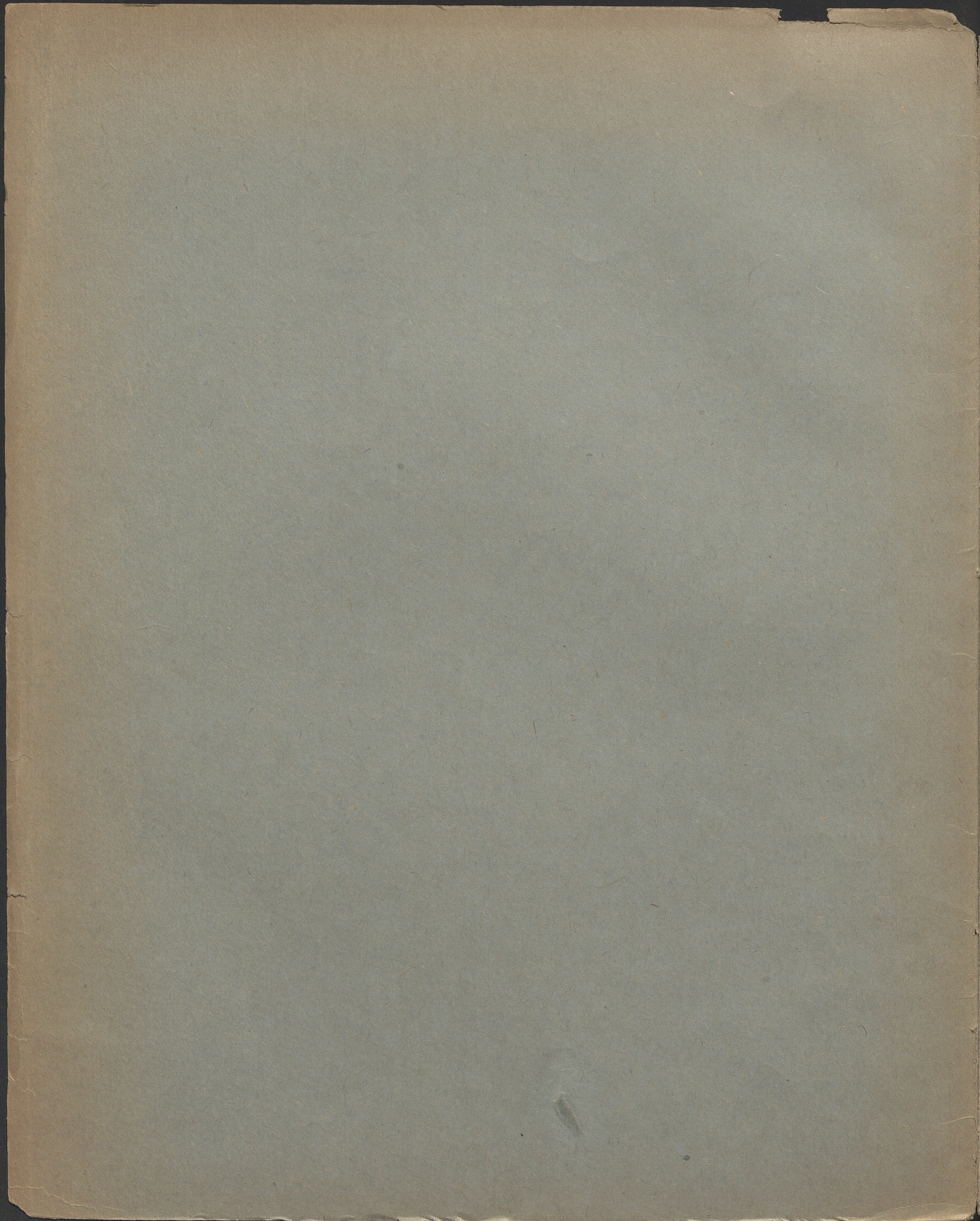
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	musicalia 5 







À Madame  
ANNETTE ESSIPOFF-LESCHETIZKY.

50/433

# Album de Mai.

Scènes romantiques

pour PIANO

- Op. 10
- |                    |          |
|--------------------|----------|
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| " 2. Chant d'amour | " 0,80.  |
| " 3. Scherzino     | " 1,00.  |
| " 4. Barcarolle    | " 1,00.  |
| " 5. Caprice-Valse | " 1,50.  |



par  
**J. J. Paderewski.**

Op. 10.

Pr. cp. 3,00

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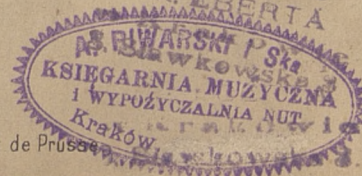
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Editeurs de Musique

de S. M. l'Empereur et Roi, de S. M. l'Impératrice Friedrich et de S. A. R. le Prince Albrecht de Prusse

LONDON, WILLCOCKS & CO LIMITED, 21<sup>a</sup> BERNERS ST. W.

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III Mus

5



Q 1954 m 711



## CAPRICE-VALESE.

J. J. Paderewski, Op. 10 No 5.

Allegro molto.

PIANO.



4  
sibi. Jas

Allegro non troppo e grazioso.

The musical score is written for piano and violin. It consists of six systems of music. The piano part is written in the lower staff of each system, and the violin part is in the upper staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various tempo and dynamic markings: *mf*, *rit.*, *a tempo*, *grazioso*, *p*, *leggiere*, *un poco più mosso*, *veloce*, *cresc.*, and *mf*. There are also performance instructions such as *Ped.* and *\* Ped.*. The score features several trills, triplets, and slurs. The violin part has some fingerings indicated by numbers 1, 2, 3, 4, 5. The piano part has some fingerings indicated by numbers 1, 2, 3, 4, 5. The score ends with a double bar line and a repeat sign.



*un poco più mosso*

5

First system of musical notation, measures 1-4. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a supporting line with chords. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *p* and *f*. A crescendo is marked 'cresc.'.

Second system of musical notation, measures 5-8. The treble staff features a rapid, virtuosic passage marked 'veloce' with fingerings. The bass staff has a more melodic line. The system concludes with a 'Tempo 1. grazioso' marking.

Third system of musical notation, measures 9-12. The treble staff has a melodic line with slurs. The bass staff features a 'stacc.' (staccato) section. A 'rit.' (ritardando) marking is present at the end of the system.

Fourth system of musical notation, measures 13-16. The treble staff contains a melodic line with slurs. The bass staff has a supporting line. Dynamics include *mf* and *f*. A crescendo is marked 'cresc.'.

Fifth system of musical notation, measures 17-20. The treble staff features a rapid, virtuosic passage marked 'rapidamente' with fingerings. The bass staff has a supporting line. The system concludes with a 'Ped.' marking.



*Più lento*

*Animato e grazioso*

*mp*

*con delicatezza*

*espress.*

*ritard.*

*cresc.*

*animato e grazioso*

*p espress.*

*leggiere*

*espress.*

*leggiere*

*ritard. molto*

*con delicatezza*

*espress.*

*con Ped.*

*cresc.*

*espress.*

*legg.*

*espress.*

*rit.*

*p*

*Più mosso e con anima*

*Ped.*

*\**

*Ped.*

*\**

*Ped.*

*\**

*Ped.*

129479



*rit.* **Tempo I.** 7

*f* \*

*ritard.* *a tempo* *grazioso*

*rit.* *a tempo*

*a tempo* *leggiere* *veloce*

*un poco più mosso* *cresc.*

*a tempo* *cresc.* *mf*



*leggiere* *veloce* *un poco più mosso*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *f* *legg.*

*veloce* *ritard.*

*p*

*Ped.* \*

**Tempo I.**  
*sempre grazios.*

*mp* *stacc.*



*ritard. - a tempo*

*grazios*

*poco a poco cresc e string.*

*f*

*Poco più mosso*

*ff*

*ritar*

*dan - do Presto.*

*p*

*cresc.*

*f molto*

*Red.*

*ff*

*ff*

*ff*



*Red.*



*Red.*





# Neue vorzügliche Claviermusik.

Paderewski, J. J. Op. 16. N<sup>o</sup> 1. Légende M. 1, 50.  
Andantino.



Moszkowski, M. Op. 32. N<sup>o</sup> 1. In tempo di minuetto M. 2.  
Moderato.



Brüll, Ignaz. Op. 54. N<sup>o</sup> 3. Menuet.  
Moderato.



Leschetizky, Th. Op. 39. N<sup>o</sup> 3. Canzonetta Toscana M. 2.  
Allegretto con moto.



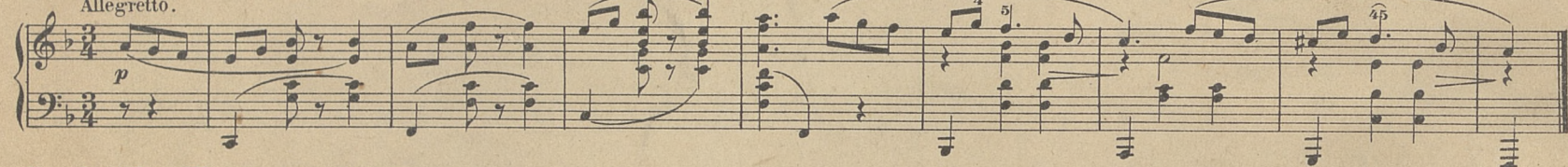
Scholz, Hermann. Op. 25. N<sup>o</sup> 7. Minnelied M. 0, 80.  
Langsam und mit innigem Ausdruck.



Elling, Chatharinus. Walzer N<sup>o</sup> 2. aus Op. 28 Zwölf Walzer in I Hft. M. 3.  
Molto commodo.



Elling, Chatharinus. Walzer N<sup>o</sup> 6. aus Op. 28 Zwölf Walzer in I Hft. M. 3.  
Allegretto.



Leschetizky, Th. Op. 39. N<sup>o</sup> 1. Barcarola (Venezia) M. 3.  
Moderato.



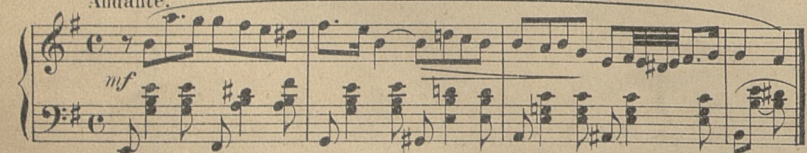
Paderewski, J. J. Op. 16. N<sup>o</sup> 2. Melodie M. 1, 50.  
Non troppo lento.



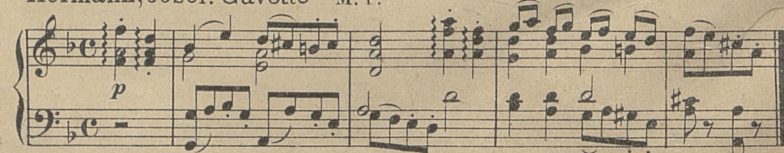
Rée, Louis. Op. 7. N<sup>o</sup> 1. Menuet. M. 1, 50.  
Allegretto.



Rée, Louis. Op. 7. N<sup>o</sup> 2. Romanze M. 1.  
Andante.



Hofmann, Josef. Gavotte M. 1.



Reinecke, Carl. Op. 197. N<sup>o</sup> 2. Pavane M. 1, 50.  
Un poco maestoso.





